



ARTS COMMISSION



AGENDA

Tuesday May 14, 2024

3:30 P.M.

This meeting includes in-person and virtual participation.

Calapooia Room, City Hall

333 Broadalbin Street SW

<https://council.cityofalbany.net/groups/art/zoom>

You can also dial in using your phone: +1 253 215 8782 Meeting ID: 828 5930 3391

Microphones will be muted and webcams will be turned off for presenters and members of the public unless called upon to speak.

If participant(s) disrupt the meeting, the participant(s) microphone and webcam will be turned off.

If disruption continues, the participant(s) will be removed from the meeting.

1. CALL TO ORDER

2. ROLL CALL

3. BUSINESS FROM THE PUBLIC

Persons wanting to provide comments may:

- 1- *Email written comments to alocia.doyle@albanyoregon.gov, including your name, before noon on the day before the meeting.*
- 2- *To comment virtually during the meeting, register by emailing alocia.doyle@albanyoregon.gov before noon on the day before the meeting, with your name. The chair will call upon those who have registered to speak.*

4. APPROVAL OF MARCH 12, 2024, MINUTES [PAGE 2-3]

5. SCHEDULED BUSINESS

a. Discussion Items

- 1) Commission Communication Updates-Lyddane
- 2) Upcoming Local Art Events-Lohse
- 3) Fundraising Opportunities-MacGregor
- 4) 1st Friday Update-Lohse
- 5) Reimbursement-Lyddane
- 6) Revisit of mural ideas and issues-Bright
- 7) AI art policy-Lohse

b. Action Items

- 1) City Hall Gallery Artists-Approval of New Submissions

6. BUSINESS FROM THE MEMBERS

7. STAFF UPDATES

8. NEXT MEETING DATE: Tuesday, June 11, 2024

9. ADJOURNMENT

This meeting is accessible to the public via video connection. If you have a disability that requires accommodation, please notify city staff at least 48 hours in advance of the meeting at: alocia.doyle@cityofalbany.gov or call 541-917-2760. Testimony provided at the meeting is part of the public record. Meetings are recorded, capturing both in-person and virtual participation, and are posted on the city website.

albanyoregon.gov





MINUTES

Tuesday, March 12, 2024

3:30 p.m.

Hybrid

Approved: Draft

CALL TO ORDER:	Vice chair called the meeting to order at 3:30 p.m.
Members present:	Leesa Bright, Nolan Streitberger, Carolyn McLeod, Maddie MacGregor, Saundra Alma, Amanda Dant
Members absent:	Keith Lohse
Staff present:	Kim Lyddane, Parks and Recreation Director
Others present:	Eric Ikenouye, Library Director

BUSINESS FROM THE PUBLIC

Eric Ikenouye, Library Director, shared how the Albany Public Library incorporates public art in their facilities. Ikenouye shared about their need to inventory their permanent collection, possible changes to the permanent collection, and willingness to have assistance in finding rotating artists. Brief discussion of possible partnership ideas that include an art sale at the fall Friends of the Library book sale with proceeds to fund new public art for City facilities. Brief discussion followed.

APPROVAL OF FEBRUARY 13, 2024, MINUTES

MOTION: MacGregor moved to approve the minutes. Dant seconded the motion, and it passed 6-0.

SCHEDULED BUSINESS

DISCUSSION ITEMS

- a. Upcoming Local Art Events-Lohse
Dant will email staff and Chair about upcoming events. Brief discussion followed.
- b. Fundraising at Linn County Flea Market-MacGregor
MacGregor shared information regarding the event on March 16. The Commission discussed volunteer shifts, items available for donation, and event logistics. Brief discussion followed.
- c. Albany Australia Painting- Streitberger
Commission declined to accept the Albany Australia painting as no longer a sister City. The painting will go to the Albany Regional Museum. Brief discussion followed.

- d. Budget- Bright
Bright discussed the budget for the upcoming City Hall Gallery Receptions. Thanks to the Linn County Cultural Coalition Grant, \$140 is available for each of the upcoming nine receptions to cover City Hall security, light refreshments, and possible musical entertainment. Brief discussion followed.
- e. Gallery- Expenses, May Community Show- Bright
Bright requested the purchase acrylic display cases for City Hall to assist with three dimensional pieces. Lyddane to purchase requested acrylic bases before the May Community Show. Brief discussion followed.
- f. First Friday- Bright
MacGregor to send information about the 1st Friday receptions to the Albany Downtown Association and Albany Visitors Association for inclusion in their marketing materials. Dant to purchase and coordinate refreshments for the April reception. All commissioners are eligible to display works in the April Commissioners' Show. Lyddane to circulate volunteer sign up sheets at May meeting for Commissioners to sign up for upcoming receptions. Brief discussion followed.

ACTION ITEMS

- 1) City Hall Gallery Artists- Approval of New Submissions
Brief discussion followed. Motion was made and seconded. Motion passed 6-0.

BUSINESS FROM THE MEMBERS

Streitberger requested further conversation at an upcoming meeting regarding the ease of the online gallery application process. Would like to see an expanded 1,000 word artist statement and improved visibility.

STAFF UPDATES

Staff will produce an 11x17 poster for the upcoming show and 1st Friday reception. Commissioners can pick up posters for distribution on their own.

NEXT MEETING DATE: April 9, 2024.

ADJOURNMENT


The meeting was adjourned at 4:50 p.m.

Submitted by,

Kim Lyddane
Director

From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#102]
Date: Tuesday, March 12, 2024 10:16:04 AM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]



Name or contact for group/guild *	Nolan Streitberger
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Website	http://www.nolanstreitberger.com
Artist's statement or bio that could be shared in marketing *	Nolan is a 2023 Critical Mass Finalist. His work has been selected for recognition by the Smithsonian Photography Awards and the Palm Springs Photo Festival. He been featured with Der Spiegel, Flavorwire, and Edge of Humanity Magazine. He has been exhibited at Blue Sky Gallery, PhotoPlace Gallery, and LoosenArt in Millepiani Gallery in Rome Italy.
Estimated total number of pieces in exhibit *	15
Typical size of pieces in exhibit *	18x20 in
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• Apr• May
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	Yes
Would you like to submit new work samples for review? *	Yes
Sample Image 1 *	 img_4992.jpeg.jpg 514.18 KB · JPG
Sample Image 1 (title, media, size, year created) *	Haley in Chair at 4, photographic print, 12x14 in

Sample Image 2		img_4993.jpeg.jpg 256.28 KB · JPG
Sample Image 2 (title, media, size, year created)	On the swings, archival inkjet print, 16x25 in	
Sample Image 3		img_4994.jpeg.jpg 477.27 KB · JPG
Sample Image 3 (title, media, size, year created)	Last Days of Summer, archival inkjet print, 16x16 in	
Sample Image 4		img_4995.jpeg.jpg 233.11 KB · JPG
Sample Image 4 (title, media, size, year created)	Witch Fingers, archival inkjet print, 18x20 in	
Sample Image 5		img_4996.jpeg.jpg 436.53 KB · JPG
Sample Image 5 (title, media, size, year created)	How we all feel, archival inkjet print, 16x20 in	
Sample Image 6		img_4997.jpeg.jpg 224.28 KB · JPG
Sample Image 6 (title, media, size, year created)	Day 20 – Cabin Creek, 24x32 in	
Sample Image 7		img_4998.jpeg.jpg 198.05 KB · JPG
Sample Image 7 (title, media, size, year created)	Day 26 – The Claim of Mr Smith, 24x32 in	
Sample Image 8		img_4999.jpeg.jpg 62.10 KB · JPG
Sample Image 8 (title, media, size, year created)	Assimilation, 24x48 in	
Sample Image 9	img_5001.jpeg.jpg 116.83 KB · JPG	



From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#104]
Date: Tuesday, March 19, 2024 12:44:22 PM



[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Tiffany Miller
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Artist's statement or bio that could be shared in marketing *	The journey of inner child healing powerful reminder that it's essential, to embrace our true self and that it is safe to be authentic and to be pride in who we are.Our difficult past does not define us – we hold incredible strength and resilience.Let us work towards embracing our inner child, nurturing them with love and acceptance.
Estimated total number of pieces in exhibit *	1
Typical size of pieces in exhibit *	4X4
Months you are available to exhibit in the current year: *	• Jul
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 20240301_003312.jpg 5.54 MB · JPG
Sample Image 1 (title, media, size, year created) *	Little me, 2024
Sample Image 2	 received_942576083689732.jpeg.jpg 110.22 KB · JPG
Sample Image 2 (title, media, size, year created)	Path of healing



From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#110]
Date: Monday, April 1, 2024 2:54:27 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Janique Crenshaw
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Website	http://www.janiquecrenshaw.com
Artist's statement or bio that could be shared in marketing *	Janique Crenshaw (she/her) is an Oregon-based queer artist specializing in digital and traditional art, including watercolor, gouache, and ink portraits incorporating decorative paper tapes. Her work is heavily influenced by K-pop, anime and nerd popular culture. She is passionate about mental wellness and supporting QTBIPOC artists/creators.
Estimated total number of pieces in exhibit *	3
Typical size of pieces in exhibit *	11x17
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• Jun
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 jonghyun01.jpeg.jpg 1.52 MB · JPG
Sample Image 1 (title, media, size, year created) *	Jonghyun, watercolor and pen, 11 x 17, 2018
Sample Image 2	 fire_elemental.jpg 77.98 KB · JPG

Sample Image 2 (title, media, size, year created)

Fire Elemental, digital, 8.5 x 11, 2020

Sample Image 3



[janiquelioninlove2.png](#)

4.38 MB · PNG

Sample Image 3 (title, media, size, year created)

Lion in Love, watercolor, ink and pen, 5 x 7, 2020

Sample Image 4



[janiquefiregirl.png](#)

5.13 MB · PNG

Sample Image 4 (title, media, size, year created)

Fire Demoness, ink and acrylic pen, 5 x 7, 2024

Sample Image 5



[janiqueyubaba.png](#)

4.77 MB · PNG

Sample Image 5 (title, media, size, year created)

Yubaba, gouache and pen, 5 x 7, 2024


DISCLAIMER: This email may be considered a public record of the City of Albany and subject to the State of Oregon Retention Schedule. This email also may be subject to public disclosure under the Oregon Public Records Law. This email, including any attachments, is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited. If you have received this communication in error, please notify the sender immediately and destroy all copies of the original message.






janique
crenshaw
Illustration & Design

From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#114]
Date: Sunday, April 21, 2024 1:35:18 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Ryan McWayne
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Artist's statement or bio that could be shared in marketing *	Ryan is an elementary school teacher, actor, and amateur photographer. His photography has previously been displayed at Albany Civic Theatre, and he won an award for his photography of the Portland Winter Light Festival. He lives in Albany and enjoys spending time with his kids, and his gf, Tami.
Estimated total number of pieces in exhibit *	4
Typical size of pieces in exhibit *	8x10 (or smaller if preferred)
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• Jun• Jul• Sep• Oct• Nov• Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 img_0870.jpeg.jpg 338.21 KB · JPG
Sample Image 1 (title, media, size, year created) *	Rainbow Bridge
	img_0869.jpeg.jpg



Sample Image 2		2.64 MB · JPG
Sample Image 2 (title, media, size, year created)	Love is Love	
Sample Image 3		img_0872.jpeg.jpg 1.28 MB · JPG
Sample Image 3 (title, media, size, year created)	Love Wins	
Sample Image 4		img_0873.jpeg.jpg 1.55 MB · JPG
Sample Image 4 (title, media, size, year created)	Let Your Rainbow Shine	

DISCLAIMER: This email may be considered a public record of the City of Albany and subject to the State of Oregon Retention Schedule. This email also may be subject to public disclosure under the Oregon Public Records Law. This email, including any attachments, is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited. If you have received this communication in error, please notify the sender immediately and destroy all copies of the original message.



From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#115]
Date: Sunday, April 21, 2024 6:52:24 PM


[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Xander Omoto
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Artist's statement or bio that could be shared in marketing *	Xander is a queer, trans, Japanese American man who cares for pets by day and paints by night. He enjoys painting local wildflowers, queer nature, and silly dinosaurs. But he is most proud of the watercolor portraits he has made to honor his Queer, Trans, Black, Indigenous, and People of Color ancestors.
Estimated total number of pieces in exhibit *	3
Typical size of pieces in exhibit *	7"x10"
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">Jun
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 sylvia.jpg 204.71 KB · JPG
Sample Image 1 (title, media, size, year created) *	Sylvia Rivera, watercolor, 2023
Sample Image 2	 mpi.jpg 251.11 KB · JPG
Sample Image 2 (title, media, size, year created)	Marsha P. Johnson, watercolor, 2023



From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#116]
Date: Monday, April 22, 2024 4:26:48 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Abigail Casey
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Artist's statement or bio that could be shared in marketing *	Im an autistic queer artist from Texas looking to join the artistic community here in Oregon! I enjoy plants, animals, dead things, and psychological torment :D
Estimated total number of pieces in exhibit *	2
Typical size of pieces in exhibit *	11x14
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• Jan• Feb• Mar• Apr• May• Jun• Jul• Aug• Sep• Oct• Nov• Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 img_7059.jpeg.jpg 529.57 KB · JPG

Sample Image 1 (title, media, size, year created) *

Nosebleed, digital, 2024

Sample Image 2



[img_0310.png](#)
5.40 MB · PNG

Sample Image 2 (title, media, size, year created)

Wolf, digital, 2024

Sample Image 3

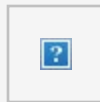


[img_0276.png](#)
1.11 MB · PNG

Sample Image 3 (title, media, size, year created)

It's rude to stare, digital, 2024

Sample Image 4



[img_6964.jpeg.jpg](#)
3.56 MB · JPG

Sample Image 4 (title, media, size, year created)



Tired, acrylic, 2024

DISCLAIMER: This email may be considered a public record of the City of Albany and subject to the State of Oregon Retention Schedule. This email also may be subject to public disclosure under the Oregon Public Records Law. This email, including any attachments, is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited. If you have received this communication in error, please notify the sender immediately and destroy all copies of the original message.



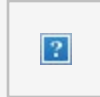
From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#117]
Date: Friday, April 26, 2024 7:40:25 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Hailey Eckstein
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Artist's statement or bio that could be shared in marketing *	My art is a way of expression that brings joy and relaxation into life that can be overwhelming and stressful. Bright colors and nature catch my eye as a creator. I use crayons and pens to create. I find that I do my best work with medias that are not erasable, embracing unique and beautiful imperfections that it brings.
Estimated total number of pieces in exhibit *	4
Typical size of pieces in exhibit *	9.1 in x 13.6 in
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• Jun• Jul• Aug
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	 pxl_20240427_021059110.jpg 3.91 MB · JPG
Sample Image 1 (title, media, size, year created) *	One with Nature, crayon, 9.1 in x13.6 in, 2024.
Sample Image 2	 pxl_20240427_021111766.jpg 2.26 MB · JPG
Sample Image 2 (title, media, size,	Candle in the Wind, pen, 9.1 in x13.6 in, 2023.

year created)

Sample Image 3



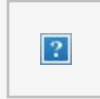
[pxl_20240427_021144898.jpg](#)

3.10 MB · JPG

Sample Image 3 (title, media, size,
year created)

Flowers, crayon, 11 in x 14 in, 2023.

Sample Image 4



[pxl_20240427_021125724.jpg](#)

3.56 MB · JPG

Sample Image 4 (title, media, size,
year created)

Sunflower Dream, crayon, 11 in x 14 in, 2023.

Sample Image 5



[pxl_20240427_023033097.jpg](#)

3.28 MB · JPG

Sample Image 5 (title, media, size,
year created)

Colorful Friend, marker, 9.1 in x13.6 in, 2023.

DISCLAIMER: This email may be considered a public record of the City of Albany and subject to the State of Oregon Retention Schedule. This email also may be subject to public disclosure under the Oregon Public Records Law. This email, including any attachments, is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited. If you have received this communication in error, please notify the sender immediately and destroy all copies of the original message.







Marilyn
Edwards

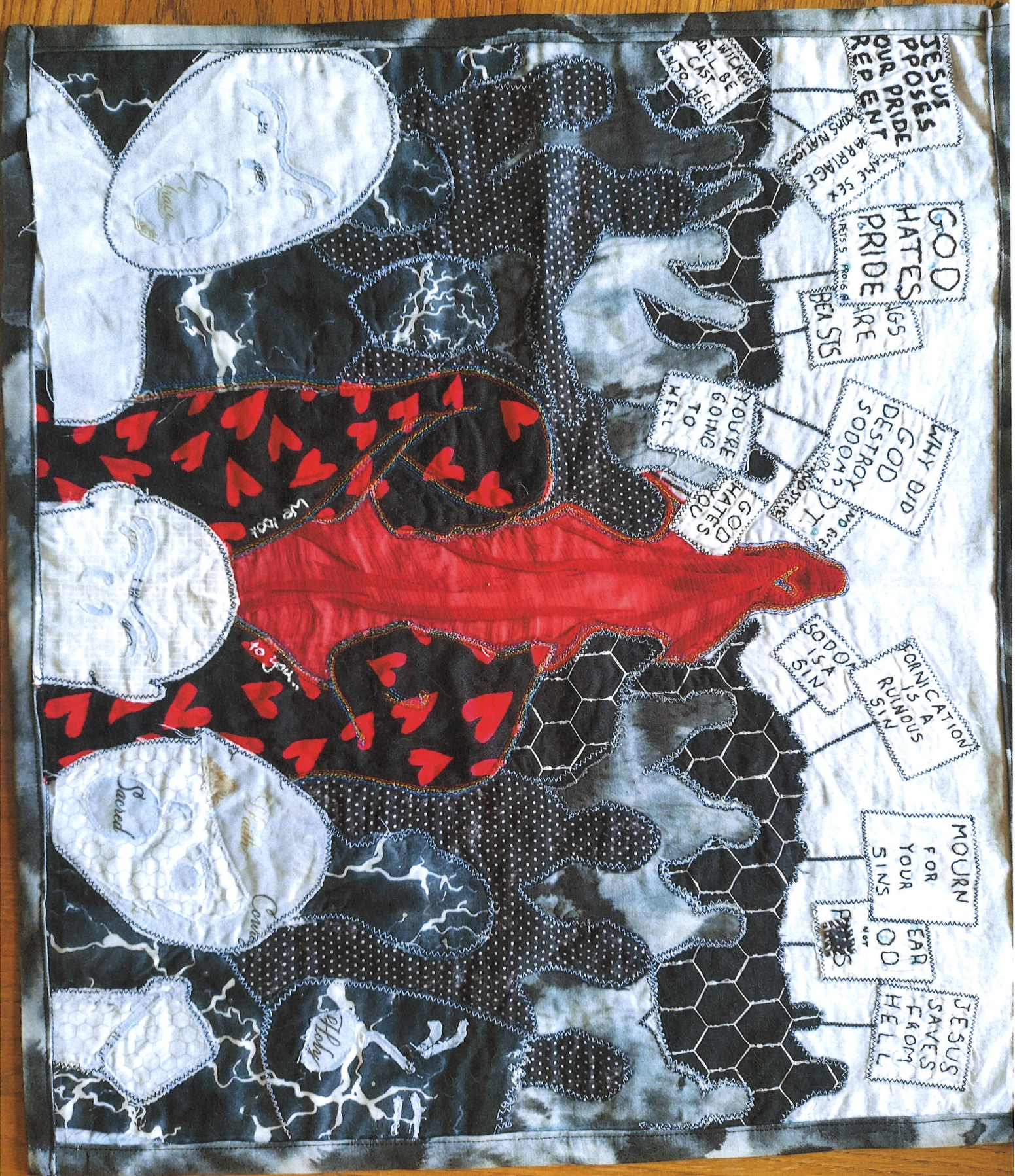
From: [City of Albany](#)
To: [Doyle, Alocia](#)
Subject: Call-to-artists for Albany City Hall display space [#119]
Date: Sunday, May 5, 2024 9:29:45 PM

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Alex McConnell
Group/guild name	Solstice Handspun
Email *	<input type="text"/>
Address *	<input type="checkbox"/>
Primary Phone *	
Website	https://solsticehandspun.com/
Artist's statement or bio that could be shared in marketing *	Alex McConnell is a local queer, autistic artist specializing in textile arts. They have been working with yarn, fabric, and fiber for 26 years and it is currently their livelihood. This piece was inspired by, and made for display at, Albany Civic Theater, where they performed along with Henry Mouat, who helped in the creation of this piece.
Estimated total number of pieces in exhibit *	1
Typical size of pieces in exhibit *	19.5"x21"
Months you are available to exhibit in the current year: *	<ul style="list-style-type: none">• May• Jun• Jul• Aug• Sep• Oct• Nov• Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	No
Sample Image 1 *	20240504_183542.jpg 2.29 MB · JPG

Sample Image 1 (title, media, size, year created) *	We Look To You, quilt, 19.5" x 21", 2024
Sample Image 2	 20240504_183545.jpg 2.55 MB · JPG
Sample Image 2 (title, media, size, year created)	We Look To You, quilt, 19.5" x 21", 2024
Sample Image 3	 20240504_183548.jpg 2.63 MB · JPG
Sample Image 3 (title, media, size, year created)	We Look To You, quilt, 19.5" x 21", 2024
Sample Image 4	 20240504_183551.jpg 2.75 MB · JPG
Sample Image 4 (title, media, size, year created)	We Look To You, quilt, 19.5" x 21", 2024
Sample Image 5	 20240504_183553.jpg 2.62 MB · JPG
Sample Image 5 (title, media, size, year created)	We Look To You, quilt, 19.5" x 21", 2024

DISCLAIMER: This email may be considered a public record of the City of Albany and subject to the State of Oregon Retention Schedule. This email also may be subject to public disclosure under the Oregon Public Records Law. This email, including any attachments, is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited. If you have received this communication in error, please notify the sender immediately and destroy all copies of the original message.



JESUS
PROSES
OUR PRIDE
RESENT

THE SEX
MARRIAGE
CONNECTIONS

ALL WICKED
WILL BE
CAST BE
INTO HELL

GOD
HATES
PRIDE

1 PETER 5
ROLS 8
ARE
BEASTS

WHY DID
GOD
DESTROY
SODOM?

YOU'RE
GOING
TO
HELL

GOD
HATES
YOU

FORNICATION
IS A
RUINOUS
SIN

SODOM
IS A
SIN

MOURN
FOR
YOUR
SINS

OD
EAR
NOT
PAIN

JESUS
SAVES
FROM
HELL



WE DON'T

TO LIVE

Sacred

CONVICTED

OLD